

English Overview - Year 4

	<u>Autumn Term</u> Topic: Mother Nature's Fury Main text: Survivors		<u>Spring Term</u> Topic: The Empire strikes Main text: Gladiator boy - Into the Arena			<u>Summer Term</u> Topic: Planet Earth Main text: The morning I met a whale			
Narrative	Narrative (3 weeks)		<u>Assessment week</u> 1 week at the end of each half term. Autumn 1 assessment, use a piece completed during the half term and complete the writing checklist. Autumn 2 assessment focus to be given and writing checklist completed.	Narrative with a historical setting (3 weeks)	Diary entry (3 weeks)	<u>Assessment week</u> 1 week at the end of each half term. Spring 1 assessment, use a piece completed during the half term and complete the writing checklist. Spring 2 assessment focus to be given and writing checklist completed.	Narrative from a different view point (3 weeks)	<u>Assessment week</u> 1 week at the end of each half term. Summer 1 assessment, use a piece completed during the half term and complete the writing checklist. Summer 2 assessment focus to be given and writing checklist completed. 2 weeks transition takes place during the summer term.	
Suggested final written outcome	Use the main text as a model to write a new story.			Write a story set in the time of the text.	Create a diary written in the first person.		Use the main text to retell the story from a different characters point of view.		
Non-fiction	Fact file (3 weeks)	Newspaper report (3 weeks)		Explanation text (3 weeks)			Letter of complaint (3 weeks)		Persuasive writing (leaflet) (3 weeks)
Suggested final written outcome	Teacher demonstrates research and note-taking techniques using information and ICT texts on a subject. Then organise the information for the chosen audience.	Write a newspaper report about a disaster caused by Mother Nature.		Create a flow chart to explain how an event happens. Use the notes to write an explanation using an impersonal style e.g. It is said that ... It is believed that ... It is thought that ...			Write a formal letter expressing why you are complaining and what you are complaining about.		Present a point of view in the form of a leaflet.
Poetry	Kenning (1 week)		Tankas (1 week)			Take a poet (1 week)			
Suggested final outcome	Read, write and perform Kenning poems.		Read, write and perform tanka poems.			Research a poet, recite their poems, create poems using poets as a model.			
Notes:	Terms will differ on length each year, so move units when/if necessary. Each term has been timetabled as 12 weeks in length. The 12 weeks have been split up into - 10 teaching weeks, 1 assessment week (see separate box for more information) and 1 catch up week (to be used as needed - stand alone grammar sessions, extra time needed on a piece of writing, editing work etc).								