

English Overview - Year 5

	<u>Autumn Term</u> Topic: The Vicious Vikings Main text: Beowulf			<u>Spring Term</u> Topic: Backpackers Main text: Gangsta Granny		<u>Summer Term</u> Topic: Stargazers Main text: Cosmic			
Narrative	Diary entry (3 weeks)	Character description (3 weeks)	Assessment week 1 week at the end of each half term. Autumn 1 assessment, use a piece completed during the half term and complete the writing checklist. Autumn 2 assessment focus to be given and writing checklist completed.	Narrative (3 weeks)		Assessment week 1 week at the end of each half term. Spring 1 assessment, use a piece completed during the half term and complete the writing checklist. Spring 2 assessment focus to be given and writing checklist completed.	Setting description (3 weeks)	Recount (3 weeks)	Assessment week 1 week at the end of each half term. Summer 1 assessment, use a piece completed during the half term and complete the writing checklist. Summer 2 assessment focus to be given and writing checklist completed. 2 weeks transition takes place during the summer term.
Suggested final written outcome	Write a diary entry from the viewpoint of a character in the text.	Write a section of a narrative (or several narratives) focusing on character(s).		Develop skills of building up atmosphere in writing.			Write a section of a narrative (or several narratives) focusing on setting.	Retelling of an event or experience from the text.	
Non-fiction	Non-Chronological report (3 weeks)			Newspaper report (3 weeks)	Persuasive letter (3 weeks)		Balanced argument (3 weeks)		
Suggested final written outcome	Write a report based on notes gathered from several sources.			Write a report on a chosen subject using the correct style and form of writing to suit the purpose and audience.	Assemble and sequence points in order to plan the presentation of a point of view in the form of a letter.		Write a balanced discussion presenting two sides of an argument following a debate.		
Poetry	Cinquain (1 week)			Haikus (1 week)			Take a poet (1 week)		
Suggested final outcome	Read/respond to cinquains. Experiment with writing own.		Read/respond to haikus. Experiment with writing own.		Research a poet, recite their poems, create poems using the poets as a model.				
Notes:	Terms will differ on length each year, so move units when/if necessary. Each term has been timetabled as 12 weeks in length. The 12 weeks have been split up into - 10 teaching weeks, 1 assessment week (see separate box for more information) and 1 catch up week (to be used as needed - stand alone grammar sessions, extra time needed on a piece of writing, editing work etc).								