

Year 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Pathways Text</b>	<b>Queen of the falls by Chris Van Allsburg</b>  Goodnight stories for Rebel Girls by Elena Favilli	<b>The Lost Happy Endings by Carol Ann Duffy</b>  Hansel and Gretel by Neil Gaiman	<b>Arthur and the Golden Rope by Joe Todd-Stanton</b>  Myths of the Norsemen by Roger Lancelyn Green	<b>The Darkest Dark</b>  Cosmic by Frank Cottrell Boyce or The boy who climbed into the moon by David Almond	<b>The Paperbag Prince by Colin Thompson</b>  The Last Wild by Piers Torday	<b>The Hunter by Paul Geraghty</b>  The child's elephant by Rachel Campbell-Johnston
<b>Writing Outcome</b>	Recount: series of diaries  Greater Depth: series of diaries with viewpoint of other characters	Fiction: traditional tale  Greater Depth: traditional tale from another character's POV	Fiction: myth, create heroes, villains and monsters.  Greater Depth: Vary viewpoint from which the myth is told	Recount: biography  Greater Depth: a first person recount with an experience from the person's life within the biography	Persuasion/information: hybrid leaflet  Greater depth: Write an oral presentation for a TV or online broadcast as expert	Fiction: journey story  Greater Depth: write a leaflet/letter to a film director explaining why 'The Hunter' should be made into a film
<b>Guided Reading text</b>	Incredible Quests	Incredible Quests	Below Deck: A Titanic Story	The King in the Car Park	The Longest Night	Tales of Hidden Heroes
<b>Mathematics</b>	Number Statistics Perimeter and Area		Number Fractions Decimals & Percentages		Number Geometry Measurements	
<b>Topic Title</b>	Backpackers		The Staffordshire Hoard		The Aztecs	
<b>Topic Text</b>	Toro, Toro by Michael Morpurgo		Beowulf by Michael Morpurgo		The Angry Aztecs (Horrible Histories)	
<b>Science</b>	Earth & Space	Forces	Properties and changes of materials		Animals including Humans	Living things and their habitats
<b>History</b>			Anglo Saxons		The Aztecs	
<b>Geography</b>	Region of Europe (Spain)					
<b>Art</b>	Drawing and Colour				Printmaking	

